Address, City, State Country +1 555 555 5555

CALL SHEET for TOMMY HILFIGER 'SPORTSWEAR 19' WEB/SOCIAL SHOOT DATE: FRIDAY, 19 OCTOBER 2018 SHOOT DAY 5 of 5

CALL TIMES			
	07:00APRODUCTION + PHOTO + CATERING + P07:30A BREAKFAST RTS 07:30ATALENT + STYLING + HMU08:00ACLIENT + PHOTOGRAPHER09:00APHOTO UP12:00PLUNCH RTS	ROPS	
LOCATIONS	SEE MAP ON PAGE 3		
BASECAMP (MOHO):	215 UNION STREET, BROOKLYN NY 11231		
TALENT			
	JESSIE LI @ NEXT AGENT: JENNY BECK / email@example.com	T. +1 555 555 5555	
	VICTORIEN @ WILHELMINA AGENT: JAGA ACQUARULO / email@example.com	T. +1 555 555 5555	
	COREY @ FORD AGENT: SAM DOERFLER / email@example.com	M. +1 555 555 5555	
TOMMY HILFIGER			
	BARBARA DE VRIES / SENIOR MANAGER GLOBAL ADVERTISING SIMON FRENCH / SENIOR ART DIRECTOR SARAH COBURN / ART DIRECTOR JOHANN TANGYONG / ART DIRECTOR ISABELLE KOSTER / SENIOR MARKETING MANAGER COMMERCIAL CAMPAIGNS KIKI CROESE / CONTENT COORDINATOR KELSEIGH ZAMMIT / CONTENT EDITOR LOUISE TENCH / CREATIVE PRODUCER		
LEAD TEAM			
PHOTOGRAPHER:	DAN MARTENSEN @ M.A.P. AGENT: JESS PORTER / email@example.com PRODUCER: TRAVIS KIEWEL / email@example.com	M. +44 (0)5555 555 555 M. +1 555 555 5555	
EXECUTIVE PRODUCER:	TOM VINEY / email@example.com	M. +44 (0)55 555 5555	
LOCAL PRODUCER:	IZZY COHAN email@example.com	M. +1 555 555 5555	
ΡΗΟΤΟ ΤΕΑΜ			
1ST PHOTO ASST:	ALEX AUSTIN		
	email@example.com	M. +1 555 555 5555	
2ND PHOTO ASST:	email@example.com GASPAR DIETRICH email@example.com	M. +1 555 555 5555 M. +1 555 555 5555	

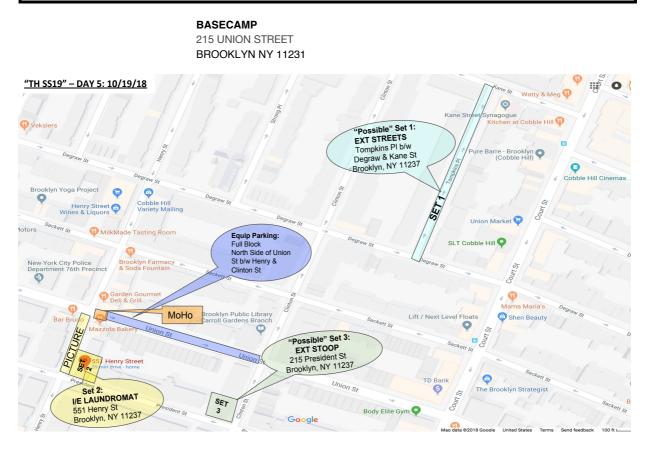
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4TH PHOTO ASST/DRIVER:	DENNIS HARRIS @ VIVID KID email@example.com	M. +1 555 555 5555
DIGITAL TECH:	SEAN PRICE email@example.com	M. +1 555 555 5555
GLAM TEAM		
WARDROBE STYLIST:	WILLIAM CLARK email@example.com	M. +1 555 555 5555
STYLING ASSTS:	EDWARD THOMAS email@example.com	M. +1 555 555 5555
	ROY COLLINS email@example.com	M. +1 555 555 5555
HAIR STYLIST:	RACHEL ALLEN @ BRYANT ARTISTS AGENT: ARTHUR TURNER / email@example.com	M. +1 555 555 5555
HAIR ASST:	SHIRLEY WILSON	M. +1 555 555 5555
MAKEUP STYLIST:	JIMMY PATTERSON@ STREETERS AGENT: THOMAS NELSON/ email@example.com	T. +1 555 555 5555
MAKEUP ASST:	ANDREW FOSTER	M. +1 555 555 5555
ART TEAM		
PROPS:	THERESA BROOKS	M. +1 555 555 5555
	email@example.com	
PRODUCTION	email@example.com	
PRODUCTION ASST LOCATIONS MANAGER:	email@example.com MARILYN BAKER email@example.com	M. +1 555 555 5555
	MARILYN BAKER	M. +1 555 555 5555 M. +1 555 555 5555
ASST LOCATIONS MANAGER:	MARILYN BAKER email@example.com JUAN SIMMONS	
ASST LOCATIONS MANAGER: PRODUCTION COORDINATOR:	MARILYN BAKER email@example.com JUAN SIMMONS email@example.com CHRISTINE BELL	M. +1 555 555 5555
ASST LOCATIONS MANAGER: PRODUCTION COORDINATOR:	MARILYN BAKER email@example.com JUAN SIMMONS email@example.com CHRISTINE BELL email@example.com LOIS HERNANDEZ	M. +1 555 555 5555 M. +1 555 555 5555
ASST LOCATIONS MANAGER: PRODUCTION COORDINATOR:	MARILYN BAKER email@example.com JUAN SIMMONS email@example.com CHRISTINE BELL email@example.com LOIS HERNANDEZ email@example.com ANNIE CARTER	M. +1 555 555 5555 M. +1 555 555 5555 M. +1 555 555 5555
ASST LOCATIONS MANAGER: PRODUCTION COORDINATOR:	MARILYN BAKER email@example.com JUAN SIMMONS email@example.com CHRISTINE BELL email@example.com LOIS HERNANDEZ email@example.com ANNIE CARTER email@example.com LOUISE WHITE	M. +1 555 555 5555 M. +1 555 555 5555 M. +1 555 555 5555 M. +1 555 555 5555
ASST LOCATIONS MANAGER: PRODUCTION COORDINATOR: PRODUCTION ASSTS:	MARILYN BAKER email@example.com JUAN SIMMONS email@example.com CHRISTINE BELL email@example.com LOIS HERNANDEZ email@example.com ANNIE CARTER email@example.com LOUISE WHITE	M. +1 555 555 5555 M. +1 555 555 5555 M. +1 555 555 5555 M. +1 555 555 5555
ASST LOCATIONS MANAGER: PRODUCTION COORDINATOR: PRODUCTION ASSTS:	MARILYN BAKER email@example.com JUAN SIMMONS email@example.com CHRISTINE BELL email@example.com LOIS HERNANDEZ email@example.com ANNIE CARTER email@example.com	M. +1 555 555 5555 M. +1 555 555 5555 M. +1 555 555 5555 M. +1 555 555 5555 M. +1 555 555 5555

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TRANSPORTATION		
WARDROBE PICKUP	DRIVER: RUBY PICKUP TIME: 7:00AM LOCATION: HOTEL INDIGO LES LOBBY / ROOM #301 CALL TIME: 7:30AM @ 215 UNION STREET, BROOKLYN NY 112	M. +1 555 555 5555
	WARDROBE CONTACT: KIKI	M +31 555 555 5555
CLIENT + WARDROBE PICKUP	DRIVER: TERRY WALKER PICKUP TIME: 7:30AM LOCATION: HOTEL INDIGO LES LOBBY	M. +1 555 555 5555
	CALL TIME: 8:00AM @ 215 UNION STREET, BROOKLYN NY 112 CLIENT CONTACT: ZAC PASSENGERS: TERESA PETERSON PHYLLIS DIAZ LORI EVANS LOUISE TODD ROSS	31 M. +31 555 555 5555

LOCATION MAP



NEAREST HOSPITAL:

NEW YORK METHODIST HOSPITAL 29 Woodhull Street Brooklyn, NY 11231

Address, City, State Country +1 555 555 5555

COMPANY NAME HEALTH & SAFETY POLICY:

ACCIDENTS, ILLNESS OR NEAR MISSES:

• ALL ACCIDENTS / ILLNESS MUST BE REPORTED IMMEDIATELY TO **EUGENE BUTLER** THE DESIGNATED PERSON WHO WILL COMPLETE A REPORT OF THE INCIDENT.

• NEVER MOVE AN INJURED PERSON UNLESS THEY RISK FURTHER INJURY BY BEING LEFT WHERE THEY ARE.

• PLEASE NOTE: SMOKING IS NOT ALLOWED ON THE SET OF ANY SHOOT. CONSUMPTION OF ALCOHOL DURING HOURS OF SHOOTING IS BANNED, AND ANY CREW MEMBER FOUND TO BE CONSUMING DRUGS, OTHER THAN THOSE ON MEDICAL PRESCRIPTION OR OVER THE COUNTER DRUGS, WILL BE BANNED FROM THE SHOOT ON THE GROUNDS OF SAFETY TO THEMSELVES AND OTHER MEMBERS OF THE CREW AND CAST

SAFETY ON SET:

• IN THE EVENT OF AN EMERGENCY PLEASE INFORM **EUGENE BUTLER** WHO WILL CALL THE EMERGENCY SERVICES. THE ELECTRICIAN OR CAMERA ASSISTANTS SHOULD CUT POWER TO THE SET.

• ALWAYS ENSURE FIRE EXITS AND DOORWAYS ARE KEPT FREE OF OBSTRUCTION TO ENSURE SAFE ENTRY / EXIT AT ALL TIMES.

• ANY OVERHEAD EQUIPMENT SHOULD BE PROPERLY SECURED; CABLES ON THE GROUND MATTED AND / OR RAMPED WITH RUBBER COVERS.

• ENSURE THAT FIRE EQUIPMENT IS READILY ACCESSIBLE.

ACCIDENTS, ILLNESS OR NEAR MISSES:

• ALWAYS TAKE CARE WHEN LIFTING OR MOVING HEAVY OBJECTS, USE MECHANICAL LIFTING GEAR WHERE IT IS AVAILABLE. • IN RESPECT OF FILMING FROM HEIGHTS, WEAR A SAFETY HARNESS WHERE AVAILABLE.

• NO UNIT MEMBER IS TO OPERATE EQUIPMENT WHEN SUFFERING SEVERE TIREDNESS OR STRESS.

• NO ALCOHOL OR NON-PRESCRIPTION DRUGS TO BE CONSUMED DURING THE WORKING DAY. ANY CREW MEMBER WHO BREAKS THIS RULE WILL BE REPLACED BY ORDER OF THE PRODUCER.

• ENSURE WHEN WORKING WITH PAINT OR CHEMICALS, THAT THEY ARE STORED SAFELY AT ALL TIMES. ALL GAS CYLINDERS AND FLAMMABLE MATERIALS SHOULD BE STORED IN ACCORDANCE WITH THE APPROPRIATE SAFETY REGULATIONS.

• ALL TOOLS AND EQUIPMENT ARE TO BE IN PROPER WORKING ORDER AND USED ACCORDING TO THE MANUFACTURERS INSTRUCTIONS WITH PROTECTIVE GUARDS APPLIED WHERE NECESSARY.

• ALL LADDERS ARE TO BE PROPERLY STORED AND SECURED WHERE POSSIBLE.

• ALL ELECTRICAL EQUIPMENT TO BE PROPERLY MAINTAINED, TESTED AND USED IN ACCORDANCE WITH THE MANUFACTURERS INSTRUCTIONS.

• NO LIGHTS ARE TO BE PLACED NEAR PROPS, SETS AND OTHER FLAMMABLE MATERIALS OR LEFT BURNING UNNECESSARILY.

• WHEN WORKING ON OR NEAR ROADS BE AWARE OF ALL MOVING VEHICLES, ENSURE BARRIERS ARE IN PLACE AND REFLECTIVE CLOTHING WORN.

• THE HEALTH & SAFETY OFFICER IS **EUGENE BUTLER** UNLESS OTHERWISE DESIGNATED. **EUGENE BUTLER** IS RESPONSIBLE FOR THE SAFETY OF THE SHOOT AND MAY BE HELD ACCOUNTABLE IN CRIMINAL OR CIVIL LEGAL PROCEEDINGS IF FOUND NEGLIGENT. ALL HODS HAVE A RESPONSIBILITY TO ENSURE SAFE WORKING PRACTISE IN THEIR DEPARTMENTS AND TO ADVICE THE PRODUCER OF ANY POTENTIAL RISK TO HEALTH & SAFETY IN ORDER THAT REMEDIAL ACTION CAN BE TAKEN IN GOOD TIME.

STATEMENT:

• ALL CREW HAVE A RESPONSIBILITY FOR HEALTH AND SAFETY UNDER SECTIONS 7 AND 8 OF THE HEALTH AND SAFETY AT WORK ACT 1974. REASONABLE CARE FOR YOU AND OTHERS SHOULD BE EXERCISED AT ALL TIMES. THE PRECAUTIONS ABOVE MUST BE OBSERVED TO MINIMISE RISK AND ANY CONCERNS OR POTENTIAL HAZARDS MUST BE REPORTED TO ISLA GORDON-CROZIER OR OTHERWISE DESIGNATED PERSON IMMEDIATELY. THIS IS OF PARTICULAR IMPORTANCE FOR THOSE WHO ARE CONTRACTED OR SELF-EMPLOYED.